

to the memory of my Mother

Baal Shem

(Three Pictures of Chassidic Life)

I Vidui (Contrition)

ERNEST BLOCH
(1880-1959)

Un poco lento (♩ = circa 76)

Violin

Piano

dolente *dolce* *espress.* *poco cresc.*

rit. *mf* *p*

a tempo *più intenso* *rall. molto poco*

mp *poco a poco più intenso* *mf*

1 Calmo

cresc. *IV.*

poco a poco animando ed appassionato

First system of the musical score. The right hand (treble clef) features a melodic line with a triplet of eighth notes and a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment. Performance markings include *poco a poco animando ed appassionato* and *cresc. poco a poco*. Fingerings are indicated with numbers 1-3. Dynamic markings include *f*. Roman numerals III and II are placed above the staff.

Second system of the musical score. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. Performance markings include *cresc. poco a poco*. Dynamic markings include *f*. Roman numerals III and II are placed above the staff.

Third system of the musical score. The right hand has a fermata and a circled '2' above it. Performance markings include *allarg.* and *a tempo*. Dynamic markings include *ff* and *f*. Roman numerals III and II are placed above the staff.

Fourth system of the musical score. The right hand features a melodic line with a fermata and a circled '2' above it. Performance markings include *rall.* and *dim.*. Dynamic markings include *ff*, *p*, *pp*, and *rall. mf*. Roman numerals IV and II are placed above the staff.

Tempo I

3

p dolciss.

p

rit.

IV. $\frac{3}{4}$

sotto voce

poco

mf

p

p

IV.

a piacere

mp

cresc.

f

Adagio

P

espress. cresc.

rall. - - *accel.* - - -

rall. molto

colla parte

mp